26.1897
Jan. 13
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CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

COMPRISING

OLD ENGLISH MEZZOTINTS & COLOURED PRINTS,
ETCHINGS BY REMBRANDT, WORKS OF
A. DURER, ETC.;

AND A COLLECTION OF

Old English Mezzotint & Coloured Engravings and Water-Colour Drawings,

THE PROPERTY OF A GENTLEMAN:

[SABIN, F. F.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 13, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2017 - 1991
Lot - 420

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
W. Taylor

140. 146. 150. 166.
Sir E. Bacon

D

Engravings. Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Birch

124 135. 145. 151.
Sir J. Reid. Broadhurst. Richmond.

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

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Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs Farren. Mrs Gideon

141. 150. 153. 166.

76

Lace.

23. 63. 82. 97. 123. 153.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

4

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

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100. 105. 110. 111. 116. 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brodribank. 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starkey 113. Eli Lees.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burnell 132. Lord Waterford 138. 139. 142. 143. 149. Boyce

151. Richmond 154. Goff 155. 158. E. Fisher 163. 165.

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

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97. 100. 105. Mullais 111. 116. M. Taylor. 120. 125. 128.

130. 133. Prince Dulup. Simpl. 134. 137. 140. 150

156. 157. 162. 165. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Millais

Q.

Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On WEDNESDAY, JANUARY 13, 1897,

AT ONE O'CLOCK PRECISELY.

FRAMED PRINTS—*In Colours.*

1 Lady Hamilton, as "Sensibility," after Romney, by Earlom—*in colours* Simpson

2 Mrs. Mills, after Engleheart, by J. R. Smith—*in colours* Do

3 Nurture; and Education, after Singleton, by Godby and Bond—*in colours* 2 Lauer

4 Emma (Lady Hamilton), after Romney, by J. Jones—*in colours* Simpson

5 A Lecture on Gadding, after J. R. Smith, by Bartolozzi—*in colours* Sabin

6 The Moralist, after J. R. Smith, by W. Nutter—*in colours* Green

7 Mrs. Parkyns, after Hoppner, by Wilkin—*in colours* Do

8 Sylvia, after Kauffman Bateman

9 Pair of Fancy Subjects—*in colours* 2 Anderson

10 Cherubims, after Peters, by Bartolozzi—*in colours* Vaughan

11 Miss Bingham, after Reynolds, by Bartolozzi—*in colours* Bateman

12 Caroline Amelia, Princess of Wales, after E. Scott, by Barrow—*in colours*

13 Mrs. Benwell, after Hoppner, by W. Ward—*ditto*

14 Infancy, after Reynolds, by R. Thew—*ditto*

15 The Tobacco Box, after Walton, by J. R. Smith—*ditto*

16 Circular Print, after Hamilton, by Marcuard—*in colours*

17 A Girl, seated by the sea, by J. R. Smith—*oval, in colours*

18 Thoughts on Matrimony, by J. R. Smith—*ditto*

19 Girl with Captive Bird, after Ramberg, by Bartolozzi—*in colours*

20 Heureux Ménage, after St. Aubin, by Sergent and Gautier—*in colours*

21 L'Accident Imprévu, after Lavreince—*in colours*

22 Princess Louisa, after Bardon, by Collyer—*in colours*

23 Countess Spencer, after Reynolds—*in colours*

In the Portfolio.

24 Le Déjeuner; Le Diner; Le Souper; and Le Gouter—*in colours* 4

25 Les Presents du Jour de l'An; and Les Compliments du Jour de l'An—*ditto* 2

26 The Poor Soldier, after Tomkins, by Ansell—*in colours*

27 Dogs, after Morland, by Dawe—*in colours*

28 Marie Antoinette, by Ruotte, after Césarine F . . .—*in colours*

28A Wellington, after Hoppner, by Geo. Clint—*ditto*

29 East End of the Town, after Singleton, by Pollard

30 Louisa, after Morland, by Gaugain; and another 2

31 Composition; Colour; Design; and Invention, set of four, after Kauffman, by Bartolozzi 4

32 The Four Elements, after Dupré, by Larmessin 4

33 The Revolution of 1688, after Northcote, by Parker — Maggs

34 Scenes from 'Othello,' by Leney—*proofs* 2 — Jarrett

35 Ecce Homo, by Bartolozzi—*proof*; and others — Miss Samuel

36 Series of Engravings, after Wouvermans, by Moyreau, Cochin, &c. 28 — Do

37 The Sportsman, after Vernet; and a Drawing 3 — Lawrie

38 Miss Harriet Powell, by Judkins, after Reynolds; Lady Abbess of English Nuns at Antwerp, by Faber 3 — Curzon

39 Viscountess Villiers, after Kalze, by Finlayson — Jarrett

40 Duke of Albemarle; Thos. Herbert, Ct. of Pembroke and Montgomery; Don Carlo, Earl of Plymouth, all by J. Smith; &c. 4 — Maggs

41 Thos. Wm. Coke (of Norfolk), by C. Turner—*proof*; Wm. Plumer—*proof*, after Lawrence, by C. Turner 3 — Jarrett

42 Drummond, Chief Secretary for Ireland, by H. Cousins—*proof*; R. W. Liston, by C. Turner—*proof*; Lord Mayo—*proof before letters* 3 — Davis

43 Henry Dundas, first Viscount Melville, by S. W. Reynolds; John Heaviside, by Earlom; Sir John Moore, by C. Turner 3 — Do

44 Lord Althorpe—*proof*; Sir H. Blosset, Chief Justice of Bengal, by W. Ward—*proof*; Brougham 6 — Jarrett

45 The Lock, after Constable, by David Lucas—*proof* — Colnaghi & Co

Framed.

46 Hebe (Miss Meyer), after Reynolds, by Jacobe — Daniell

47 Miss Kennedy, after Reynolds, by T. Watson — Do

48 Duchess of Richmond, after Lely, by Watson — Maggs

49 The Strawberry Girl, after Reynolds, by Watson — Anderson

50 Mrs. Siddons, as "Zara," after Lawrence, by J. R. Smith — Colnaghi & Co

51 Lieut.-Col. Tarleton, after Reynolds, by J. R. Smith—*in colours* — McKenzie

52 Love, and Friendship, by Bartolozzi; and Spring 3 — Gribble

53 LADY HAMILTON, as "l'Allegro," by Westall—*water-colour drawing*

54 LADY HAMILTON, as "Miranda," original study by George Romney, for the picture now in the Museum at Bolton

55 DURER, ALBERT: Adam and Eve

56 DURER: The Knight of Death

57 DURER: The Rape of Amymone

58 DURER: Portrait of Erasmus

59 DURER: Effects of Jealousy

60 DURER: St. Jer o

61 DURER: Group of Warriors

62 DURER: The Little Courier

63 REMBRANDT: John Lutma

64 REMBRANDT: Large Landscape, with swans

65 REMBRANDT: Small Arched Landscape, with flock of sheep

66 REMBRANDT: The Three Trees

67 REMBRANDT: The Three Cottages

68 HOLLAR: Portrait of Albert Durer

69 Duke of Norfolk, after Holbein, by Vosterman

70 Coligny Brothers—*inscription cut*

71 Virgin and Child, by Marc Antonio

In Portfolio.

72 The Circumcision, by Goltzius, in imitation of Albert Durer; Cardinal Albert, by Durer; and two others 4

73 HOLLAR: Duchess of Lenox and Richmond; Countess of Portland 2

74 No Plot, No Powder (curious Gun-Powder-Plot print), sold by Thos. Jenner

75 General Washington, after Trumbull, by Valentine Green; and two others 3

76 Hon. Francis Greville, after Gainsborough, by Watson; Hon. Chas. Francis Greville, after Romney; and others 4

77 The Hoppner Children, after Hoppner, by J. Ward—*framed*

78 The Douglas Children, after Hoppner, by Ward—*framed*

79 Sophia Western, after Hoppner, by J. R. Smith—*in colours*

80 St. James's Beauty, after Benwell, by Bartolozzi—*in colours*

In the Portfolio.

81 Duchess of Devonshire, after Downman—*in colours*

82 Mrs. Siddons, after Downman—*ditto*

83 Mrs. Jordan, as "The Romp"—*oval, in colours*

84 Euphrosyne, after Bartolozzi, by Cardon—*in colours*

85 Cosway: Andromache and Ascanius; Polindo and Albarosa, by Condé; George Prince of Wales, by Sharp; and another 4

86 Bartolozzi: Prince Edward (VIth); Lady Henegham; Lady Parker; Sharinton; Lord Southampton; &c., after Holbein—*some in colours* 14

87 The Truly Captivating Mrs. Esten, after Plimer—*remarque proof* (13 taken)

88 Lady Manners, by Condé, after Cosway; Mrs. Bellamy, by Bartolozzi 2

89 Caroline (Lady Manners)—*in colours*

90 Archduke Charles of Austria, after Loutherbourg, by V. Green—*in colours*

91 General Wurmser, after Brand, by Say—*in colours*

92 Laodamia, after Pernotin, by Martin; and Delia (companion)—*in colours* 2

93 Children Swinging; and Children Playing Trap-Ball, after Hamilton—*in brown* 2

94 Children Playing at Peg-Top; and Children Playing at Bob-Cherry, after Hamilton—*in brown*

95 Mdme. Catalani, after Huet Villiers, by Cardon; Sabrina, after Shelley; Shelling Peas; Gathering Nuts, by Ryder 4

96 Buck, &c.: Small Subjects—*in colours* 11

97 Miss Fortune, by Wickstead—*in colours*

98 Lady Spencer (?) after Hoppner, by Fogg—*proof*; C. S. Pybus, by Wilkin, after Edridge 2

99 Pledge of Affection; &c., by Bartolozzi; &c. 23

100 Tenderness; and others, after Cipriani, by Bartolozzi 4

101 Shelley and others: Small Fancy Subjects 43

102 Infant Bacchus, by Bartolozzi—*in colours*

103 Mrs. Gibson, by Walker—*proof*; The Pretty Gipsy; Tuccia, after Shelley; A Lady, by Marcuard 4

104 The Country Maid, by Bunbury

105 Portraits by Bartolozzi, Condé, Bond, &c. (one with autograph) 12

106 Portrait of Bartolozzi, after Violet; Linnæus, by Bartolozzi; Cornwallis; &c. 7

107 St. Giles's and St. James's Beauties, after Benwell, by Bartolozzi 2

108 Lady Fitzpatrick, after Hoppner; Lady Duncombe, after ditto; Lady at Spinning Wheel—*proof*; &c. 7

109 Miss Farren, after Downman—*in colours*

110 Lady Betty Foster, after Downman—*in colours, framed*

111 Mrs. Jackson, after Cosway, by Condé—*in colours, ditto*

ANOTHER PROPERTY.

112 Master Hope; and Nature, after Sir T. Lawrence, by S. Cousins, R.A. 2

113 Master Lambton, after ditto, by ditto

114 Girl and Pigs, after Morland, by W. Ward—*printed in colours*; and Venus going to Bathe, after Cipriani, by Bartolozzi 2

115 THE SAILOR'S RETURN; and The Soldier's Return, by T. Rowlandson—*in water-colours*

116 SAVED, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof, signed by the painter*

117 The Maid and the Magpie, after ditto, by ditto—*artist's proof*

118 The Last Muster, after Herkomer, by A. Turrell—*artist's proof*; and The London and Bath Coach, after L. J. Pott—*ditto* 2

119 Dr. Thompson, after Herkomer; Vice-Chancellor Bacon; Punchestown, 1868; &c. 4

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*In the Folio.*

120 Marriage à la mode, after W. Hogarth, by R. Earlom 6

121 Diligence and Dissipation, after J. Northcote, R.A., by Gaugain and Hellyer 10

122 Lady standing near a mirror, after Monier, by C. Turner—*proof before letters*

123 The Moralist; and Serena and Flirtilla, after J. R. Smith, by W. Nutter—*coloured* 2

124 Wood Nymph and Shepherdess, after Woodford, by J. R. Smith —*in colours;* Madame Julien; Venus, after J. B. Cipriani; and Helena, after H. Bunbury—*ditto* 5

125 Dido Invoking the Gods, after A. Kauffman, R.A., by Delatre—*in colours;* Hebe, after ditto, by Bartolozzi; Venus and Adonis, by Vangelistz; and The Romps, and The Truants, after W. R. Bigg, by W. Ward 5

126 Psyche Going to Bathe; and Psyche Going to Dress, after J. B. Cipriani, R.A., by F. Bartolozzi, R.A.—*in colours* 2

127 The Taming of the Shrew, after H. Bunbury; Three French Girls, and The Tired Soldier, after ditto, by Bretherton—*coloured*; Peasants of Llangollen, after ditto, by Baldry 4

128 The Broken Pitcher, after J. Hoppner, R.A., by Jukes; The Captured Bird, after J. H. Ramberg, by F. Bartolozzi; and The Sleeping Girl, after Sir Joshua Reynolds 3

129 The Silver Age, after H. Walton, by J. R. Smith; and A Visit to Grandmother, after J. Northcote, R.A., by ditto 2

130 Summer, and Winter, after S. Wale, by R. Houston; Spring, and Autumn, after R. Pyle, by ditto 4

131 History and Nature, after J. B. Cipriani, R.A.—*on satin*; La Toilette, after Dubufe—*proof before all letters*; Morning, after R. P. Bonington, by S. W. Reynolds 4

132 Villagers Merrymaking, by Sherwin—*in colours;* and The Wounded Deer, after A. Kauffman, R.A., by F. Bartolozzi 2

133 The Weird Sisters, after H. Fuseli, R.A., by J. R. Smith; Flora; and Hebe, after A. Kauffman, R.A., by F. Bartolozzi; Miranda's First Sight of Ferdinand, after Harding; and two others 6

134 Girl at the Spring, after W. Owen, R.A., by W. Say; Fern Gatherers, after G. Morland; Sleeping Nymph, after J. Opie, R.A., by Simon; Sigismunda, after F. Wheatley, R.A., by T. Watson; and two others 6

Framed.

135 Almeida, by W. Ward; and St. James's Beauty, after J. H. Benwell, by F. Bartolozzi—*printed in colours* 2 Sabin

136 Tribute to Cupid; and Companion, after W. Hamilton, R.A.—*ditto* 2 Feldwick

137 Duchess of Devonshire, after J. Nixon, by F. Bartolozzi Gibble

138 Going to Market, after H. Bunbury, by Haughton—*in colours*; The Happy State, after Harding 2 Vaughan

139 The Triumph of Beauty and Love; and A Sacrifice to Cupid, after J. B. Cipriani, R.A., by F. Bartolozzi 2 Gibble

140 Mrs. Abington as "Thalia," after R. Cosway, R.A., by F. Bartolozzi; Duchess of Devonshire, after Lady D. Beauclerk, by ditto 2 Lauer

141 Power of Beauty, and Power of Love, after J. B. Cipriani, R.A., by F. Bartolozzi 2 Gibble

142 "He Sleeps," by P. W. Tomkins—*in colours*; Simplicity, after Sir J. Reynolds, by F. Bartolozzi; and The Young Florist, after Gardner 3 Colnaghi & Co

143 June, after W. Hamilton, R.A., by F. Bartolozzi; Poetry; and Childhood of Horace, after A. Kauffman, R.A., by ditto 3 Gibble

144 The Power of Love; and Venus and Minerva, after J. B. Cipriani, R.A., by F. Bartolozzi 2 Frickenhaus

145 Binding Cupid, after A. Kauffman, R.A., by W. W. Ryland; and The Elopement, after F. Wheatley, R.A. 2 Money

146 Flora, after J. Nixon, A.R.A., by F. Bartolozzi—*in colours* Grego

147 The Fortune Teller, after Sir J. Reynolds, by J. Nixon—*ditto*; and The Contemplative Charmer 2 Jacobson

148 Supposed Death of Imogen, after H. Bunbury, by T. Cheesman; Sir Andrew Aguecheek; and Rosalind and Celia, after ditto 3 Vaughan

149 Lady Elizabeth Keppel, after Sir J. Reynolds, by E. Fisher

150 Lady Elizabeth Molineux, after ditto, by J. Watson

151 Mrs. Blake as "Juno," after ditto, by J. Dixon

152 Thomas Frye, by T. Frye—*proof*

153 Another ditto, by ditto—*ditto*

154 Old Man in Profile, by ditto

155 Man with turban, by ditto

156 Lady with feather in hair, by ditto

157 Rural Amusement, after G. Morland, by J. R. Smith

158 Erminia, after W. Hamilton, R.A., by Burrows

159 Constantia, after J. B. Cipriani, R.A., by F. Bartolozzi—*in colours*

160 Cornelia and her Children, after Sir J. Reynolds, by C. Wilkin—*ditto*

161 Lady Georgiana Fane, after Sir T. Lawrence, by C. Turner—*proof before letters*

162 Fisherman Going Out, after George Morland

163 Feeding the Pigs, after ditto, by J. R. Smith—*in colours*

164 Return from Market, after ditto, by ditto—*ditto*

165 The Barn Door, after ditto, by ditto—*ditto*

166 Prospero Disarming Theophile, after H. Bunbury, by F. Bartolozzi—*in colours*

167 Tom and his Pigeons, after J. Russell, R.A., by C. Knight—*ditto*

168 The Favourite Rabbit, after ditto, by ditto—*ditto*

169 Music, after J. B. Cipriani, R.A., by Bovi—*in colours*

170 The Landlord's Family, after T. Stothard, R.A., by C. Knight—*ditto*

171 Woman's Head, after J. B. Cipriani, R.A., by J. Peters—*ditto*

172 Another Woman's Head, after F. Bartolozzi, by A. Cardon—*ditto* Gibbs

173 Flight of Queen Margaret—*proof, ditto* Maggs

174 Princess Royal, after Ramberg, by F. Bartolozzi—*ditto* Grego

175 Hobbinol and Ganderetta, after T. Gainsborough, R.A., by Tomkins—*ditto* Gall

DRAWINGS.

176 Boucher: A Farm Yard Money

177 Huet: Blind Man's Buff Parker

178 Villiers: Portrait of a Lady Colnaghi & Co

179 Le Prince: Ditto Parsons

180 J. Russell, R.A.: Portrait of Lady Mary Etherington C Davis

181 Ditto: Portraits of Mr. and Mrs. John Cooke Do 2

182 J. Downman, A.R.A.: Portrait of a Lady Colnaghi & Co

183 English School: Two Ladies examining a Miniature C Davis

184 R. Cosway, R.A.: Portrait of a Lady Gooden

185 J. Cotman: Margate

186 A. Kauffman, R.A.: Cupid Discovered Asleep Money

FINIS.

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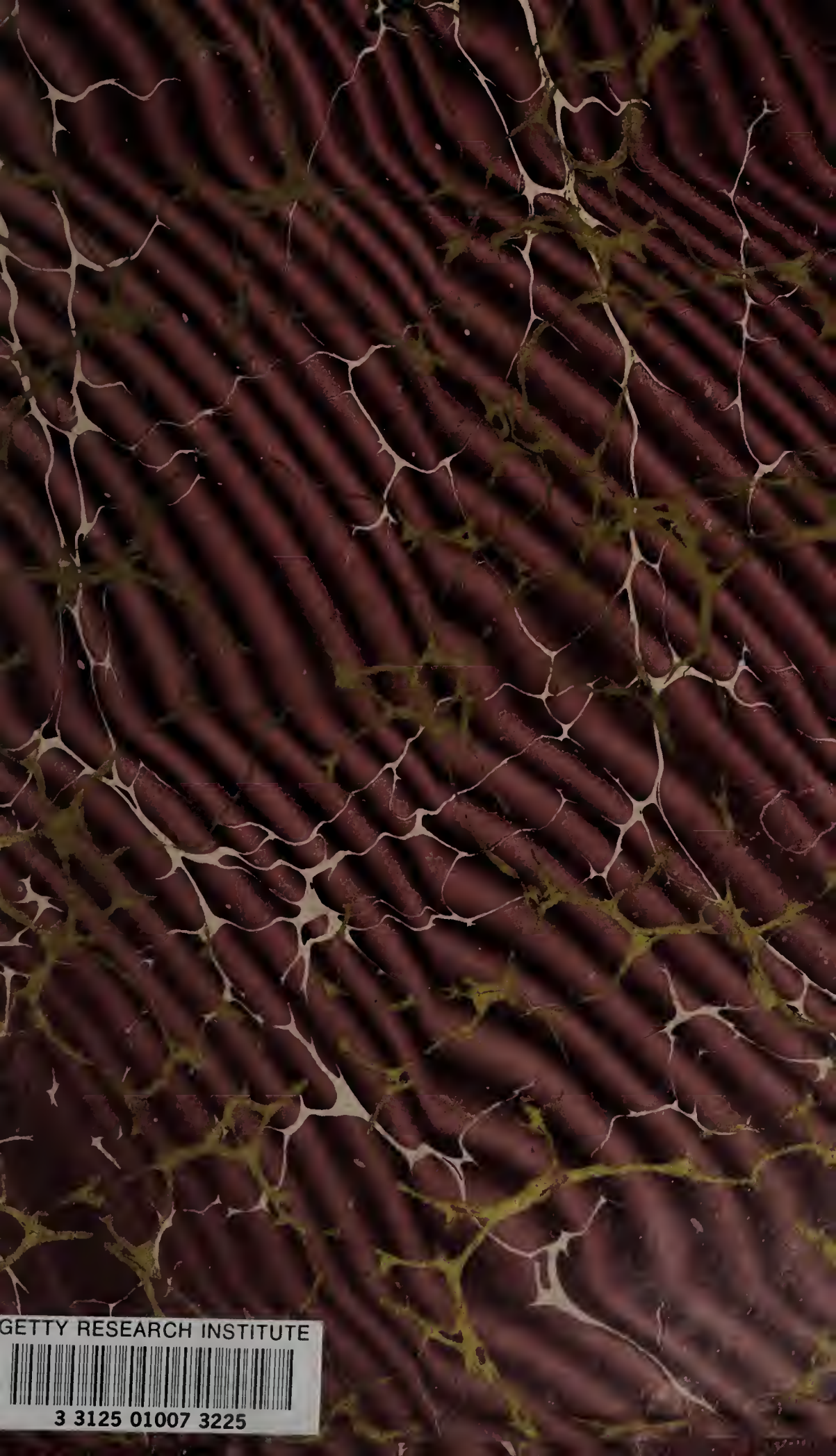
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